

**FABRIC DESIGN WORKSHOP: MARK MAKING ON FABRIC**

**Instructor: Dr. Sharon Kesterson Bollen Professor Emerita of Art**

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**1. GATHER SUPPLIES**

Most fabrics, pigments, tools, equipment, materials, will be provided or lent for your use during class. You are asked to bring the following items for personal use:

- latex gloves
- sponges – for art and clean-up purposes
- duct tape –good brand only (e.g., 3M, Duck)
- masking tape – choose a couple of rolls, different widths (1”, ½”, etc.)
- X-acto knife, #11 blade (#11 blade for sale, .20 ea.)
- plastic spoons –1 doz. or so
- Aleene’s Turbo Tacky glue (4 oz.) or similar
- scissors – fabric, paper (1 pair each if possible)
- Optional: hair blow dryer –speeds drying time of pigments, transfers, glue, etc.-strongly recommended

**2. FAMILIARIZE YOURSELF WITH PIGMENTS**

- Visit PRO Chemical & Dye website: [www.prochemical.com](http://www.prochemical.com)
  - Check out
    - 1) PRO Fab Color Concentrates
      - description -color swatches -cost (all available to you)
      - INKX PRO Fab transparent extender – 1 gal; 5 gal –cost + S&H
      - Pearl 16 oz – cost + Opaque 16 oz – cost +
    - 2) Setacolor transparent
      - description -use -10 pack (colors+cost) (available)
    - 3) Shiva Artist’s Paintstiks
      - description -use (several colors available for your use)
  - Go to “Gelli Plates” – scroll down to You Tube videos to watch (under 6”x6”):
    - a) Suzie Dennis- “Just me again painting papers”
    - b) Jane Davies - :Expressive collage and painting”
    - c) Jane Davies – “Fabric paper samples”

*Note: If you can't help yourself, feel free to watch additional Davies' videos. They are inspirational and will motivate you for the mark making you'll be doing on Monday morning!*

## PRE-ASSIGNMENT

## ART 512 MARK MAKING ON FABRIC P.2

- Visit Dharma Trading Co.: [www.dharmatrading.com](http://www.dharmatrading.com)
  - click “Fabric Paints”
  - click “Paints for cottons, rayon, hemp, most fabrics”
  - scroll down to “Dye-Na-Flow” –read Pros and Cons
  - click to see details—price, color swatches (many available for your use)

*Note: While on Dharma site, check out (1) Angelina fibers—watch video; see if this material interests you; (2) iCraft decofoil –its description and use; see if this material interests you.*

### 3. SECURE IMAGES FOR YOUR ARTWORKS

Select FOUR (4) color or black-and-white photographs to possibly include in your artworks –one each from the following categories:

- 1) FACE (or FIGURE) of someone you’d like to incorporate into your art – e.g., spouse, BFF, grandma, child(ren)
  - 2) IMAGE or OBJECT that REPRESENTS YOU in some way – e.g.
    - hobby or interest –music, gardening, cooking, traveling, bicycle, tennis
    - personality- religious, gourmet, pet lover, poetry, ecologist, political
    - profession – art supplies, studio, art history, teaching
- Note: Find images of one or more objects of anything that says something about YOU. Be careful of copyright laws.*
- 3) HOUSE –where you found shelter, warmth, safety –e.g., current home, childhood home, grandparent’s home, farmhouse, vacation cottage, first apartment, cabin-in-the woods, tent near campfire, RV
  - 4) Image of WHATEVER you wish – e.g., self-portrait, your own art work, first automobile, ice cream sundae, butterfly, poem you wrote

Lay out the 4 photos on an 8 and ½” x 11” sheet of copier paper. Make sure that they fit within an **8” x 10”** total area. Bring the photos to the first meeting – MON., JUNE 13.

*Note: Your photos will be transferred onto cloth. They will not be harmed in the transfer process. They will be returned to you in their original condition on Tuesday.*

### 4. MAKE THE ACQUAINTANCE OF ARTISTS

All registered students are required to visit the following websites in order to observe and study the possibilities and variations of mark making on fabric by nationally and internationally known artists, so as to be more motivated and better prepared for your own endeavors. Be ready to discuss whose work you find influential and inspiring in style, color, subject matter, and/or technique for you. *Note: Quilts and works on paper may easily be adapted to the media of our course, so look at every piece with an open mind and a flexible perspective!*

**Students seeking GRADUATE CREDIT: note the additional instructions following “Artists” in section 4 and “SDA” in section 5.**

**PRE-ASSIGNMENT**

**ART 512 MARK MAKING ON FABRIC P.3**

1. JOAN SCHULZE [www.joan-of-arts.com](http://www.joan-of-arts.com)
  - about -resume
  - work
  - quilts: mixed media quilts; tea bowl quilts
  - collage: Mt. Fuji series; works on paper
  - prints: Haiku series
  - + images of Joan Schulze artist works at [bing.com/image](http://bing.com/image) and [pinterest.com](http://pinterest.com)

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2. KATIE PASQUINI MASOPUST [www.katiepm.com](http://www.katiepm.com)
  - about –read
  - gallery – look; what is her subject matter? style? unifier?
  - quilts for sale – note prices
  - stitched paintings

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3. MICHAEL JAMES [www.michaeljamesstudioquilts.com](http://www.michaeljamesstudioquilts.com)
  - archive: selected work 2000-2014; look at 14 works
  - portfolio: look at all 14 recent works
  - in situ: see 6 slides of installation for size/scale
  - bio: read
  - statement: read
  - +Pinterest images: see early (1980s) to recent (2015) works

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4. CHARLOTTE YDE [www.yde.dk](http://www.yde.dk)
  - quilt gallery: Goddesses and other women; Passages of time-nature; Rust
  - teaching: note 3<sup>rd</sup> paragraph
  - exhibition: look at installation for size/scale
  - about: read
  - resume: read

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5. JANE DUNNEWOLD [www.janedunnewold.com](http://www.janedunnewold.com)
  - gallery: small works
  - if you have time, listen to the “Art & Soul” radio interview –very interesting
  - also, check out [www.complexcloth.com](http://www.complexcloth.com) images
  - +bing.com images and Pinterest images

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## PRE-ASSIGNMENT

## ART 512 MARK MAKING ON FABRIC P.4

6. WEN REDMOND [www.wenredmond.com](http://www.wenredmond.com)
- home page: look at images
  - artist statement and cv: read
  - gallery: digital fiber; media; mixed collage; holograph; fiber art construction; encaustic collage
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7. PEGGY BROWN [www.peggybrownart.com](http://www.peggybrownart.com)
- home page: click on each work: painting gallery
  - about the painting: read
  - art quilt gallery: click on each
  - about the art quilts: read
  - artist statement (About Peggy Brown): read
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### Students seeking GRADUATE CREDIT:

Select two (2) of the artists in Section 4. Describe their approaches to mark making on fabric. Compare how they are similar to and different from each other in technique, materials, color palette, subject matter, and/or style. Explain whose work you prefer and why you are more likely to emulate whose approach during our class.

Use at least one example of each artist's work to validate your point. (Include image or sketch, fully labeled—name, title, medium.)

Fill no more than two (2) typewritten, double-spaced pages.

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### 5. BECOME AWARE OF THE SURFACE DESIGN ASSOCIATION RESOURCE

All registered students will be enlightened to visit the SDA Gallery at [www surfacedesign.org](http://www surfacedesign.org) to look up the following artists and titles. Be prepared to discuss the fabric artists whose work you admire, find fascinating/intriguing/inspiring...

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|---------------------|---|
| 1. DEIDRE ADAMS     | <i>Composition IX</i>                               |
| 2. JEAN BECK        | <i>Book of the Ancients 9</i>                       |
| 3. KIMBERLY BECKER  | <i>Fallen</i>                                       |
| 4. ASTRID BENNETT   | <i>Handwork; Colors of chile; Walk in the woods</i> |
| 5. LINDA COLSH      | <i>Twilight; Close</i>                              |
| 6. NANCY DASENBROCK | <i>Roots: A metaphor</i>                            |
| 7. CANDACE FARMER   | <i>Contemplative order</i>                          |
| 8. ANN GRAHAM       | <i>Old Tiles #2</i>                                 |
| 9. GERI DE GRUY     | <i>Scenes from a train 3</i>                        |
| 10. KATIE GUTIERREZ | <i>Heliopora</i>                                    |
| 11. JANET HILLER    | <i>Residue</i>                                      |
| 12. JEANA KLEIN     | <i>Any day in June</i>                              |

13. JENNIFER LOVE *Beneath a shouting flower; + detail*  
14. SUSAN PURNEY MARK *Remote viewing*

**PRE-ASSIGNMENT**

**ART 512 MARK MAKING ON FABRIC P.5**

15. PAVLOS MAYAKIS *Yafo #1*  
16. TAMRYN MC DERMOTT *Another story to tell; + detail*  
17. LESLIE MORGAN *How many mountains*  
18. KATY NYGARD *Journal*  
19. MIRIAM OTTE *Dry wash*  
20. JASON POLLEN *Lineage*
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**Students seeking GRADUATE CREDIT: Select two of the 20 artists in section 5 whose works are your “favorites.” State artist and title of work. Study the works. What four characteristics of each make it powerful/engaging? List 4 bullet points for each of the two works as to why you find each so strongly memorable. (Include image or sketch of image.) Length: less than one typewritten, double-spaced page.**

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**Students seeking GRADUATE CREDIT.**

- 1. Complete the two assignments.**
- 2. At top of three pages (total), clearly indicate your NAME, EMAIL ADDRESS.**
- 3. Include page number on each page.**
- 4. Send as an email attachment to me by MONDAY, JUNE 6:**

**[Sharon.Bollen@msj.edu](mailto:Sharon.Bollen@msj.edu)**

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**I look forward to seeing ALL of you on MONDAY, JUNE 13 in Studio 11, Ground Floor. Expect a lively, fast-paced and enjoyable workshop!**